

PRIMA TRIO

Boris Allakhverdyan
Clarinet

Gulia Gurevich
Violin

Anastasia Dedik
Piano

PROGRAM

Trio for Clarinet, Viola and Piano
in E flat, K. 498 "Kegelstatt"

Wolfgang Amadeus Mozart (1756 - 1791)

Andante
Menuett
Allegro

Eight Pieces for Clarinet, Viola and Piano, Op. 83

Max Bruch (1838 - 1920)

1. Andante
2. Allegro con moto
7. Allegro vivace ma non troppo

Otoño Porteño
From Cuatro estaciones porteñas
(The Four Seasons of Buenos Aires)

Ástor Piazzolla (1921 - 1992)
(arr. Boris. Allakhverdyan)

INTERMISSION

Capriccio variato on Carnival of Venice,
for Clarinet and Piano

Alamiro Giampier (1893 - 1963)

Suite for Clarinet, Violin and Piano, Op. 157b
Ouverture
Divertissement
Jeu
Introduction et Final

Darius Milhaud (1892 - 1974)

The Devil's Dance from l'Histoire du Soldat
(A Soldier's Tale) Suite for Clarinet, Violin, and Piano

Igor Stravinsky (1882 - 1971)

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.