

Violinist Michael Shaham

accompanied by

Pianist Sheng-Yuan Kuan

Program

Scherzo for Violin and Piano in C minor, WoO 2 "FAE Sonata,"
Johannes Brahms
(1833 - 1897)

Violin Sonata No. 3 in C minor, Op. 45,
Edvard Grieg
(1843 - 1907)

Allegro molto ed appassionata
Allegretto espressivo alla Romanza
Allegro animato

Intermission

Chaconne from Partita No. 2 in D Minor, BWV 1004,
Johann Sebastian Bach
(1685 - 1750)

Allemande
Courante
Sarabande
Gigue
Chaconne

Sonata No. 4 in E minor,
Eugène Ysaÿe
(1858 - 1931)

Niggun,
Ernest Bloch
(1880 - 1959)

Carmen Fantasie,
Franz Waxman
(1906 - 1967)

Michael Shaham appears by arrangement with the Curtis Institute of Music.

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.