

TRIO CÉLESTE

Iryna Krechkovsky
Violin

Ross Gasworth
Cellist

Kevin Kwan Loucks
Pianist

PROGRAM

Trio for Piano, Violin and Cello Antonín Dvorák (1841 - 1904)
No. 4, in E minor, Op. 90 (Dumky Trio)
Lento maestoso - Allegro vivace - Allegro molto
Poco adagio - Vivace
Andante - Vivace non troppo
Andante moderato - Allegretto scherzando - Allegro
Allegro
Lento maestoso - Vivace

INTERMISSION

Piano Trio, in A Minor, Op. 50, Peter Ilyich Tchaikovsky (1840 - 1893)
Pezzo Elegiaco ("Elegiac Piece")
Pezzo elegiaco
Tema con variazione

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.