

H E N R Y M O R R I S O N

# FLAGLER MUSEUM

— PALM BEACH, FLORIDA —

FOR IMMEDIATE RELEASE  
January 6, 2014

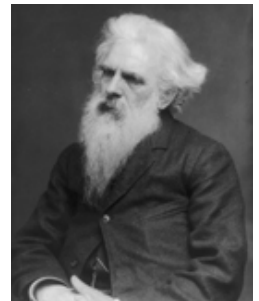
Contact: David Carson, Public Affairs Director  
(561) 655-2833 ext. 13/[publicaffairsdirectorflaglERMuseum.us](http://publicaffairsdirectorflaglERMuseum.us)

## THE FLAGLER MUSEUM ANNOUNCES ITS 2014 LECTURE SERIES *Crimes of the Century*

Palm Beach, FL - The 29th Annual Whitehall Lecture Series welcomes best-selling authors and lecturers to discuss *Crimes of the Century*. There will be a book signing with the author after each lecture.

**The Inventor and the Tycoon:  
A Gilded Age Murder and the Birth of Moving Pictures**  
By Edward Ball, Best-Selling Author & Yale Professor  
February 2, 2014 - 3:00 p.m.

Eadweard Muybridge was known for his captivating images of the American west and invention of stop-motion photography and moving pictures. His partnership with railroad tycoon and former politician, Leland Stanford was forged in order to answer a popular debate concerning the physics of a trotting horse. Shortly after beginning the study with Stanford, Muybridge received word from his wife that challenged the paternity of their young son. An enraged Muybridge took action that would change the course of his life and lead to a trial which turned into a media sensation.



**American Lightning:  
The Union Bombing of the LA Times Building**  
By Howard Blum, Pulitzer Prize Nominated Author &  
New York Times, Vanity Fair Contributor  
February 9, 2014 - 3:00 p.m.

On an October morning in 1910, the Los Angeles Times Building was the focus of a bombing that demolished the building and blasted men and machines into the air. Touted as the "Crime of the Century," the bombing of the Los Angeles Times Building caught the attention of America's greatest detective, William J. Burns. Burns' investigation led to the conviction of labor activists, John and James McNamara, who could be traced to hundreds of similar bombings. The trial was one of the most compelling in American history.



**The Devil's Gentleman:  
A Story of Privilege and Murder by Poisoning in the Gilded Age**  
By Harold Schechter, Author & Queens College Professor  
February 16, 2014 - 3:00 p.m.

This riveting exploration of a notorious, sensational New York City murder in the 1890s shines a light on the forensic science of the time period and the drama of tabloid-like media coverage at the turn of the century. Harry Cornish, popular athletic director of the Knickerbocker Athletic Club was the recipient of a poison-laced package of Bromo



Seltzer. The contaminants of the package killed Cornish's cousin and nearly killed Cornish, himself. What followed was a tumultuous legal proceeding that made history as the sensational details of trial were shared with the inquisitive masses.

**Depraved:**

**The Shocking Story of America's First Serial Killer**

By Harold Schechter, Author & Queens College Professor

February 23, 2014 - 3:00 p.m.

The chilling true account of America's first documented serial killer, H.H. Holmes was set in the Gilded Age and described by detectives as a "Castle of Horrors," Holmes lured his victims to his labyrinth of trapdoors, soundproof chambers and chutes and crematorium under the guise of running a boarding house in proximity to the Chicago World's Fair of 1893. Holmes evaded suspicions by maintaining his status as doctor, druggist, inventor and entrepreneur. The story of how Holmes was found out is one of true detective work before the development of modern technologies. The trial that ended in Holmes' confession was covered nationwide as "The Trial of the Century."



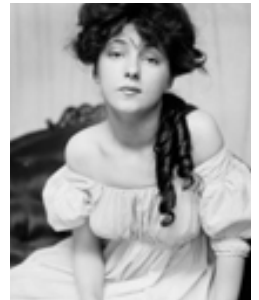
**American Eve:**

**The 'It' Girl and the Crime of the Century**

By Paula Uruburu, Author & Hofstra Professor

March 2, 2014 - 3:00 p.m.

Evelyn Nesbit's life of fantasy became all too real, when her insanely jealous millionaire husband, Harry K. Thaw, killed her former lover, Stanford White, architect of much of New York City. She found herself at the center of a media frenzy. The scandal, and the wildly popular courtroom drama that followed, sparked an entire industry of news and gossip that captivated the nation. The drama signaled the beginning of America's growing obsession with glamour and celebrity, and intrigued Americans through media coverage that spilled the seedy details of Thaw's crime of passion.



Whitehall Lecture Series tickets are Free for Museum Members at the Sustaining level and above; \$10 for Individual, Family, and Life Members; \$28 for non-museum members; or \$125 for a five-lecture series ticket. Each ticket includes Museum Admission. Every lecture will be simulcast, at no charge, at [www.flaglermuseum.us/programs/lecture-series](http://www.flaglermuseum.us/programs/lecture-series). Online visitors may listen live, see the presentation and e-mail the lecturer questions.

The 2014 Lecture Series is sponsored by The Max and Victoria Dreyfus Foundation and *The Palm Beach Post*.

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When it was completed in 1902, Whitehall, Henry Flagler's Gilded Age estate in Palm Beach, was hailed by the *New York Herald* as "more wonderful than any palace in Europe, grander and more magnificent than any other private dwelling in the world." Today, Whitehall is a National Historic Landmark and is open to the public as the Flagler Museum, featuring guided tours, changing exhibits, and special programs. The Museum is located at One Whitehall Way, Palm Beach. The Museum is open from 10:00 a.m. until 5:00 p.m., Tuesday through Saturday, and noon until 5:00 p.m., Sunday. Admission is \$18 for adults, \$10 for youth ages 13-17, \$3 for children ages 6-12, and children under six are free.

For more information, please call the Flagler Museum at (561) 655-2833 or visit [www.FlaglerMuseum.us](http://www.FlaglerMuseum.us).

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