

JOLENTE DE MAEYER AND NIKOLAAS KENDE

Jolente De Maeyer
Violin

Nikolaas Kende
Piano

PROGRAM

Sonata for Violin and Piano No. 8 in G Major
Op. 30, No.3

Ludwig van Beethoven (1770 - 1827)

Allegro assai
Tempo di menuetto ma molto moderato e grazioso
Allegro vivace

Violin Sonata in F minor, Op. 4

Felix Mendelssohn (1809 - 1847)

Adagio
Poco Adagio
Allegro agitato

INTERMISSION

Mélancholie, for Violin & Piano, M. 10

César Franck (1822 - 1890)

Sonata for Violin and Piano, in A Major;
Op. 162, D. 574 "Grand Duo"

Franz Schubert (1797 - 1828)

Allegro moderato
Scherzo: Presto
Andantino
Allegro vivace

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.